



**FISHMAN**<sup>®</sup>  
Inspired Performance Technology<sup>™</sup>

2014 RETAIL CATALOG

# TABLE OF CONTENTS

<b>Fluence</b> Multi-Voice Pickups for Electric Guitars	02	<b>Full Circle</b> Upright Bass Pickup	32
<b>Rechargeable Battery Pack</b> for Electric Guitar Pickups	05	<b>BP-100</b> Upright Bass Pickup	33
<b>TriplePlay</b> Wireless MIDI Guitar Controller	06	<b>Classic Series</b> String Pickups	34
<b>Loudbox Mini</b> Acoustic Instrument Amplifier	09	<b>Concert Series</b> Strings Pickups	35
<b>Loudbox Artist</b> Acoustic Instrument Amplifier	10	<b>SBT</b> Soundboard Transducers	36
<b>Loudbox Performer</b> Acoustic Instrument Amplifier	11	<b>Archtop Guitar Pickup</b>	37
<b>SA220</b> Solo Performance System	12	<b>Powerbridge</b> Piezo Bridges	38
<b>Aura Image Gallery III</b>	14	<b>Powerchip</b> Onboard Mixing Preamp	39
<b>Aura Spectrum DI</b>	15	<b>FT-2</b> Digital Clip-On Tuner	40
<b>Aura Sixteen</b>	16	<b>FT-3</b> Digital Keychain Tuner	41
<b>Jerry Douglas Signature Series Aura Imaging Pedal</b>	17	<b>Platinum Analog Preamps</b> Acoustic PreAmplification	42
<b>Matrix Infinity</b> Undersaddle Pickup System	18	<b>Onboard Aura</b> Preamp System	43
<b>AG-Series</b> Passive Undersaddle Pickups	19	<b>Aura Pro</b> Onboard Preamp System	44
<b>Fission Bass</b> Powerchord FX Pedal	20	<b>Prefix Premium Blend</b> Onboard Preamp System	45
<b>Blackstack</b> Passive Soundhole Pickup	21	<b>Prefix Plus-T</b> Onboard Preamp System	46
<b>Neo-D</b> Passive Soundhole Pickups	22	<b>Prefix Pro &amp; Prefix Pro Blend</b> Onboard Preamp Systems	47
<b>Rare Earth</b> Active Soundhole Pickups	23	<b>Presys+</b> Onboard Preamp Systems	48
<b>Rare Earth Blend</b> Active Soundhole Pickup	24	<b>Powerjack</b> Onboard Preamp	49
<b>Ellipse Matrix Blend</b> Pickup & Preamp System	25	<b>Asterope</b> Premium Instrument Cables	50
<b>Ellipse Aura</b> Pickup & Preamp System	26		
<b>Classic Series</b> Mandolin Pickups	27		
<b>Nashville Series</b> Instrument Pickups	28		
<b>Banjo Pickup</b>	29		
<b>Classic Series</b> Resophonic Pickups	30		



# **FISHMAN®**

## Inspired Performance Technology

Since we started out in 1981, Fishman has helped acoustic musicians achieve the truest possible sound whenever they plug in. In that time, we've been awarded more than thirty patents and have won countless awards for quality, design, innovation and performance.

Our ongoing commitment and wide range of innovative products has helped this passionate company grow to become the go-to, industry standard name.

Fishman has a long history of delivering exceptional tone and reliability in the most demanding performance situations. Our products are found on stages all around the world. Why? Because we put the needs of musicians first.

Fishman is proud to work with an extended loyal family of players, technicians, repair professionals and instrument manufacturers who continually choose and recommend our products. They know that they can count on Fishman for professional quality products, top-notch service & support, and our unwavering goal of excellence.

At Fishman, we continue to combine science and art in order to bring you the next generation of groundbreaking innovation and product design. New for 2014, Fluence Multi-Voice Pickups represent the first real re-imagining of electric guitar pickups in over 80 years.

Our new all-analog Platinum Pro EQ and Platinum Stage universal instrument preamps deliver incredibly accurate sonic detail for any acoustic instrument!

These products will inspire you to be even more creative and help take your passion for music to new levels, while preserving what's perhaps the most important reason for playing music in the first place: having fun.

Thanks for choosing Fishman! We promise to be as passionate about designing our products as you are about playing.

# NEW for 2014

## PLATINUM

Analog PreAmplification



### The Fishman of Acoustic Preamps

Our new Platinum Pro EQ and Platinum Stage universal preamps are designed for players looking for a pro-quality preamp/DI for their acoustic guitar, violin, cello, bass, resonator guitar, banjo, mandolin or other acoustic instruments that may be too small or too precious to have an onboard preamp.

Class-A analog circuitry makes it a preamp... Great sound makes it a Fishman.

Platinum Series Preamps from Fishman – For over 30 years, the world's #1 maker of acoustic instrument pickups & preamps.

**FISHMAN**<sup>®</sup>  
Inspired Performance Technology<sup>™</sup>



Greg Koch



Buddy Woodward

*"I've used and trusted Fishman pickups and preamps my entire professional life, and they've never let me down, but I have to say the Aura Spectrum DI literally changed my life! Acoustic instruments sound completely natural no matter where I'm performing, and I have an astounding collection of pristine images at my fingertips. It's so good I often use it in the studio as well, and I dare you to tell the difference. The best acoustic instrument DI there is, end of story!"*

— Buddy Woodward  
Founder of The Dixie Bee-Liners



Gary Hoey



Lisa Loeb



Parmalee

# **FISHMAN FLUENCE™** Multi-Voice Pickups for Electric Guitars

## **Fishman Fluence pickups for electric guitars are the first real advancement in pickup system design in over 80 years.**

A new, analog, system-wide approach to delivering great “idealized” guitar sound that is also quiet, free from hum and other artifacts that affect our favorite pickups from the past.

### **Multi-Voice — Change Pickups On The Fly**

The nature of the Fluence Core also allows us to create multiple voices for each pickup, so every Fluence pickup has two selectable, complementary voices onboard. These voices can be accessed via any number of standard switches or push-pull controls.

### **Power To The People!**

Another example of the fresh thinking applied to Fluence is the way their power supply is stored and managed. Can you use a standard 9-volt battery? Yes. But where do you put it if your guitar doesn't have a compartment? The optional Fluence battery packs require no modification and screw on to your guitar in place of the control or spring cover. They offer 200+ hours of playing time and fully charge in a few hours using a standard USB charger.

### **Idealized Pickups**

With Fluence pickups you can run hundreds of feet of guitar cable without any loss in sound quality. Your volume control operates smoother than you've ever experienced and it has no adverse affect on your tone – allowing you to get musically useful sounds in the “2 to 5” region of its travel. No hum, no buzz, no spurious noise or frustrating inductance issues.

### **All Fishman Fluence Electric Guitar Pickups...**

- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in. Replaces standard humbucking and single coil pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.\*

\*Standard 9-volt battery can also be used



# FISHMAN FLUENCE™

Multi-Voice Pickups for Electric Guitars

## SINGLE WIDTH FOR STRAT® SPECS

VOICE 1	Vintage single-coil
VOICE 1 PEAK FREQUENCY	4kHz
VOICE 2	Hot Texas single-coil
VOICE 2 PEAK FREQUENCY	3kHz
MAGNETIC MATERIAL	Alnico IV
MAGNETIC CIRCUIT	Rod magnets
TYPICAL GAUSS STRENGTH AT STRING	260 Gauss
POLE SPACING	52.2mm
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2mA
BATTERY	9-volt / PRO-BPK-FS1
BATTERY LIFE	250 hours

Strat® is a registered trademark of FMI



**Single Width for Strat**  
White — PRF-STR-WH1  
Set of 3 White — PRF-STR-WH3



**Single Width for Strat**  
Black — PRF-STR-BK1  
Set of 3 Black — PRF-STR-BK3

## CLASSIC HUMBUCKER NECK SPECS

VOICE 1	Vintage P.A.F.
VOICE 1 PEAK FREQUENCY	2.6kHz
VOICE 2	Clear, airy chime
VOICE 2 PEAK FREQUENCY	4.5kHz, 350Hz
MAGNETIC MATERIAL	Alnico V
MAGNETIC CIRCUIT	Bar magnet w/poles
TYPICAL GAUSS STRENGTH AT STRING	140 Gauss
POLE SPACING	49mm
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.5mA
BATTERY	9-volt / PRO-BPK-101
BATTERY LIFE	200 hours



**Classic Humbucker Neck**  
Black Nickel — PRF-CHB-NB1



**Classic Humbucker Neck**  
Nickel — PRF-CHB-NN1



**Classic Humbucker Neck**  
Gold — PRF-CHB-NG1

## CLASSIC HUMBUCKER BRIDGE SPECS

VOICE 1	Vintage P.A.F.
VOICE 1 PEAK FREQUENCY	2.25kHz
VOICE 2	Classic Hotrod
VOICE 2 PEAK FREQUENCY	1.6kHz
MAGNETIC MATERIAL	Alnico V
MAGNETIC CIRCUIT	Bar magnet w/poles
TYPICAL GAUSS STRENGTH AT STRING	140 Gauss
POLE SPACING	52.6mm
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2mA
BATTERY	9-volt / PRO-BPK-101
BATTERY LIFE	250 hours



**Classic Humbucker Bridge**  
Black Nickel — PRF-CHB-BB1



**Classic Humbucker Bridge**  
Nickel — PRF-CHB-BN1



**Classic Humbucker Bridge**  
Gold — PRF-CHB-BG1

**FISHMAN FLUENCE™**  
Multi-Voice Pickups for Electric Guitars

**MODERN HUMBUCKER ALNICO SPECS**

VOICE 1	<i>Modern active</i>
VOICE 1 PEAK FREQUENCY	630Hz
VOICE 2	<i>Crisp, clean and fluid</i>
VOICE 2 PEAK FREQUENCY	520Hz, 7.5kHz
MAGNETIC MATERIAL	Alnico V
MAGNETIC CIRCUIT	Bar magnet w/blades
TYPICAL GAUSS STRENGTH AT STRING	120 Gauss
POLE SPACING	N/A
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.5mA
BATTERY	9-volt / PRO-BPK-101
BATTERY LIFE	200 hours



**Modern Humbucker Alnico**  
Black — PRF-MHB-AB1



**Modern Humbucker Alnico**  
Nickel — PRF-MHB-AN1



**Modern Humbucker Alnico**  
Gold — PRF-MHB-AG1

**MODERN HUMBUCKER CERAMIC SPECS**

VOICE 1	<i>Modern active</i>
VOICE 1 PEAK FREQUENCY	720Hz
VOICE 2	<i>Modern passive attack</i>
VOICE 2 PEAK FREQUENCY	1.8kHz
MAGNETIC MATERIAL	Ceramic VIII
MAGNETIC CIRCUIT	Bar magnet w/blades
TYPICAL GAUSS STRENGTH AT STRING	145 Gauss
POLE SPACING	N/A
OUTPUT IMPEDANCE	2k
CURRENT DRAW	2.5mA
BATTERY	9-volt / PRO-BPK-101
BATTERY LIFE	200 hours



**Modern Humbucker Ceramic**  
Black — PRF-MHB-CB1



**Modern Humbucker Ceramic**  
Nickel — PRF-MHB-CN1



**Modern Humbucker Ceramic**  
Gold — PRF-MHB-CG1







# RECHARGEABLE BATTERY PACK

For Electric Guitar Pickups



**Rechargeable Battery Packs for Strat®**



**Universal Battery Pack**

The Fluence rechargeable battery packs are a direct-fit replacement for the back/vibrato cover on a Strat® or the control cover on the back of most guitars.

The ideal power solution for Fishman Fluence pickups, these lithium-ion packs require no modification of your guitar, and can also be used to power other on-board 9-Volt pickups and accessories. Featuring a current capacity similar to a premium 9-Volt alkaline battery, recharging is done via a standard mini-USB cable, which is included along with the charger.

LED indicators let you know when the battery pack is “full” and when it’s time to recharge. Complete recharge time from “empty” is 3 hours or less, and a full charge offers weeks, not hours, of playing time between charges (depending on load).

Strat® is a registered trademark of FMI

### Rechargeable Battery Pack Includes:

- USB charger
- USB cable

### SPECS:

PRO-BPK-FS1	Black Rechargeable Battery Pack for Strat for US
PRO-BPK-FX1	Black Rechargeable Battery Pack for Strat for EU
PRO-BPK-FSW	White Rechargeable Battery Pack for Strat for US
PRO-BPK-FXW	White Rechargeable Battery Pack for Strat for EU
DIMENSIONS	5.68" H x 3.54 W x .23" D (144mm) x (90mm) x (5.85mm)
WEIGHT	.17 lbs (.08 kg)

PRO-BPK-101	Rechargeable Battery Pack Universal for US
PRO-BPK-EU1	Rechargeable Battery Pack Universal for EU
DIMENSIONS	1.5" H x 1.74 W x .43" D (38.10mm) x (44.29mm) x (10.93mm)



# TRIPLEPLAY®

## Wireless MIDI Guitar Controller



TriplePlay®, the wireless MIDI guitar controller from Fishman. Use TriplePlay to add new sounds, colors and textures to your performances. TriplePlay is the only wireless MIDI device that lets you Perform, Compose and Record, live or in-studio with your choice of virtual instruments, MIDI hardware or software synths, on desktops, laptops and various mobile devices.

### Simple to set up and use, TriplePlay is...

- Wireless – No heavy cables to trip over.
- Rechargeable – 20 hours of play time per charge.
- Accessible – On-board menu navigation buttons make it easy to change settings or instruments during performances.
- Versatile – TriplePlay can wirelessly drive any number of virtual instruments, synth modules or samplers.
- Non-invasive – TriplePlay can be easily installed or removed on virtually any electric guitar, with no permanent installation necessary.

**Fishman TriplePlay is as versatile as it is powerful.** TriplePlay comes with a full suite of creative software that allows you to Perform, Compose and Record anywhere, anytime. Includes full versions of:



The TriplePlay desktop app is Mac and PC compatible.

### WIRELESS MIDI GUITAR CONTROLLER & PICKUP SPECS:

PRO-TRP-301	TriplePlay Wireless MIDI Guitar Controller
MATERIAL	Durable composite and metal finish
RF RANGE	100 feet - North American Model only
CONTROLLER DIMENSIONS	3.25" H x 2.93" W x 0.51" D 82.5mm H x 74.4mm W x 12.9mm D
POWER	Rechargeable Lithium Ion battery
BATTERY LIFE	Over 20 hours
PICKUP DIMENSIONS	4.11" L x 0.34" W 104.4mm L x 8.6mm W
PICKUP HEIGHT	0.35" min. (8.9mm) to 0.58" (14.7mm) max.
ADJUSTABLE RANGE	from tallest point between G & D strings

### WIRELESS USB RECEIVER:

PROCESSOR	16-bit processing
MATERIAL	Durable composite
DIMENSIONS	2.7" H x 0.82" W x 0.36" D 68.6mm H x 20.8mm W x 9.1mm D
POWER	USB Power

### SYSTEM REQUIREMENTS:

INTERNET	Standard broadband connection to download and authenticate software
HARDWARE	4 GB of RAM and 10 GB free hard drive space
PLATFORMS	Windows 7 or later, OS X 10.6.0 or later





# TRIPLEPLAY®

## Wireless MIDI Guitar Controller

### Perform

TriplePlay is new, it's wireless and it works! Forget what you have experienced or know about the past of guitar/MIDI control. TriplePlay tracks fast and it's accurate whether operating in Poly or Mono mode. TriplePlay can interface with and control most MIDI hardware synths and virtual instruments, while our Mac and PC compatible desktop application offers levels of control that are as deep as you want to go. Desktop performance parameters include fretboard splits – which allow up to four different instruments to be played simultaneously, sustain and looping functions, support for MIDI switches, controllers and more...

### Compose

With TriplePlay you can easily enter tab or notation information and then hear your music played back instantly with the sounds of your choice. The included notation software makes it easy to create you own tab, lead sheets, and standard sheet music, complete with an audio track of your work. You can also track and implement changes as your project develops.

Instructors can use TriplePlay to record lesson examples for their students, allowing them to learn faster as they actually hear the parts as they are meant to be played. Key, tempo and other changes are easily made as lessons progress.

### Record

With TriplePlay installed, you're in control. Easily and wirelessly build entire arrangements with drums, horns, bass, keys, strings and more... Play along with backing tracks or other recorded media for fun or practice. Create patches and build a library of sounds that's all yours, then summon them at will.

Using TriplePlay to record gives guitarists the power to easily unleash sounds that in the past were only available to keyboard players or required add-ons that were bulky and difficult to install.

### Comes complete with:

- Wireless Controller
- Hexaphonic Pickup
- Fast charge power pack
- USB Receiver
- USB charging cable
- Mounting brackets and hardware



**"It's a home run..."**  
– Premier Guitar



**Editors' Pick Award**  
– Guitar Player Magazine



**"Tracks like a bloodhound."**  
– Electronic Musician



**Platinum Award for Excellence**  
– Guitar World Magazine



**Best In Show Award**  
– NAMM Show



Photo Credit: Travis Schneider

*"I lack the technique on a keyboard to express the ideas in my head like I can on a guitar. That's why I love the TriplePlay. I'm no longer limited by keyboard MIDI controllers; my favorite guitar is my MIDI controller! It's opened up all kinds of possibilities! For example, while I'm tracking regular guitar parts I can get raw MIDI data that I can use for additional parts. The way it tracks is incredible, I have been waiting for this technology to get to this point for such a long time and now it's here!"*

– James Valentine, Maroon 5



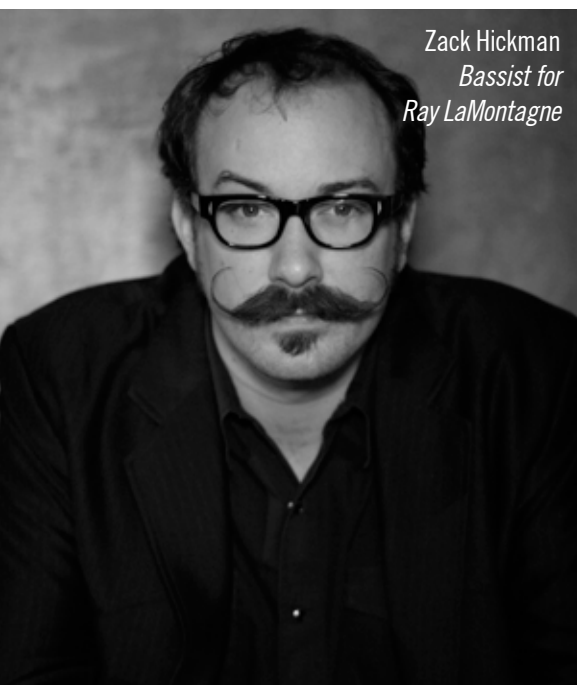
Jeff Pevar



Jon Pousette-Dart



Massimo Varini



Zack Hickman  
*Bassist for  
Ray LaMontagne*



Black Prairie



Mark Farner



# LOUDBOX MINI

Acoustic Instrument Amplifier



Fishman's lightest and most portable amp yet, Loudbox Mini delivers the tonal quality that has made the Fishman name the standard for great acoustic sound. The Loudbox Mini packs 60 Watts of clean acoustic power, and has two channels featuring Fishman's legendary preamp and tone control designs, plus digital reverb and chorus for the instrument channel and reverb for the microphone channel.

The Loudbox Mini sports an MP3 input and balanced XLR D.I. output – a must for jamming along and capturing your performances. If you're looking for great sound to inspire your practice sessions, or just need a big, yet portable voice at the local open mic night, then the Loudbox Mini is just what you're looking for.

### Loudbox Mini Features:

- 60 Watts with Master Volume
- Two channels: instrument & microphone
- Digital Reverb and Chorus
- Auxiliary input (1/4" and 1/8")
- D.I. output: balanced XLR output

### Instrument Channel:

- 1/4" input for active or passive pickups
- Feedback-fighting Phase switch
- 3 band EQ: low, mid, high tone controls
- Reverb level
- Dual-function Chorus

### Microphone Channel:

- XLR input for dynamic microphones
- 2 band EQ with low and high tone controls
- Reverb level

### SPECS:

PRO-LBX-500	Loudbox Mini
POWER	60 Watts
DRIVERS	One 6.5" woofer One 1" soft dome tweeter
SPL	108dB SPL @ 1 meter
SPEAKER BAFFLE	10° built-in tilt
DIMENSIONS	12" H x 13.7" W x 9.7" D (305mm) x (348mm) x (246mm)
WEIGHT	19.7 lbs (8.9 kg)

### ACCESSORIES:

ACC-LBX-SC5	Loudbox Mini Slip Cover
ACC-LBX-FSW	Dual foot switch for Loudbox



# LOUDBOX ARTIST

Acoustic Instrument Amplifier



The Loudbox Artist is an evolution in acoustic amplifiers. It leverages the award-winning design of the Loudbox 100, yet packs more power and enhanced features into an incredibly lightweight and portable package.

120 watts of ultra-clean, bi-amplified acoustic power, two versatile input channels featuring Fishman's legendary tone and feedback-fighting controls, plus a new dual effects section make the new Loudbox Artist the ultimate portable acoustic instrument amplifier for the seriously active musician.

### Loudbox Artist Features:

- 120 Watts of bi-amplified acoustic power
- Two mic/instrument channels accept 1/4" or XLR sources
- Input channels feature 3-band EQ and feedback controls
- Auxiliary stereo input with level control and 1/4" & 1/8" connectors
- Dual digital effects section, with independent channel & effects level
- D.I. output: balanced XLR outputs on each input channel and main mix
- Channel Mute to silence both input channels
- Headphone output
- Foot Switch input for remote muting of Input Channels or Chorus, Flanger, and Slap Echo

### Instrument & Microphone Channels:

- Combination 1/4" & XLR input
- Shelving bass and treble
- Resonant-style midrange
- Notch filter (feedback control)
- Input gain with 10dB pad and clip indicator
- 24V phantom power for condenser mics
- Reverb and Delay effects level
- Chorus, Flanger and Slap Echo on/off
- Phase switch (feedback control)
- Dedicated effects loop

### SPECS:

PRO-LBX-600	Loudbox Artist
POWER	120 Watts, bi-amped
DRIVERS	One 8" woofer (100W) One 1" soft dome tweeter (20W)
SPL	112dB SPL @ 1 meter
SPEAKER BAFFLE	10° built-in tilt
DIMENSIONS	13.5" H x 15.5" W x 11.5" D (343mm) x (394mm) x (292mm)
WEIGHT	25.5 lbs (11.6 kg)

### ACCESSORIES:

ACC-LBX-SC1	Loudbox Artist Slip Cover
ACC-LBX-FSW	Dual foot switch for Loudbox



*"We love these Loudbox Artist amps! The sound is so clear, powerful and true. Thanks to Fishman for always having our backs."*

– Erik Berry, *Trampled By Turtles*



# LOUDBOX PERFORMER

Acoustic Instrument Amplifier



The newly re-designed Loudbox Performer offers more power and enhanced features in a lighter, more efficient design. Our most powerful acoustic amplifier, the Loudbox Performer features 180 watts of transparent bi-amplified acoustic sound and two versatile input channels that accept 1/4" and XLR sources. Each channel includes Fishman's renowned 3-band EQ, feedback-fighting controls, and a new effects section for more tonal options than ever before.

The dedicated midrange provides enhanced detail and note definition over conventional 2-way designs. An improved, integrated kickstand design allows the Loudbox Performer to be tilted back 50° for better sound projection at short range.

### Loudbox Performer Features:

- Two mic/instrument channels with 3-band EQ and feedback controls
- Bi-amplified with passive crossover for tweeter and midrange
- Long throw acoustic suspension woofer for clean bass
- Auxiliary stereo input with level control and 1/4" & 1/8" connectors
- Dual digital effects section, with independent channel & effects level
- Reverb, Chorus, Flanger, Delay, Echo and Slap Echo
- Balanced XLR D.I. outputs on each channel and main mix
- Channel Mute to silence both input channels
- Headphone output
- Three-way speaker design with built-in 10° baffle angle
- Integrated, low profile kickstand for a tilt angle of 50°

### Instrument & Microphone Channels:

- Combination 1/4" & XLR input with 10dB pad and clip indicator
- Resonant bass and midrange with shelving-style treble control
- Feedback-fighting Phase switch and Notch filter
- Phantom power for condenser mics (24-Volt, high current spec.)
- Reverb / Delay effects level
- Chorus, Flanger and Slap Echo on/off
- Dedicated effects loop

### SPECS:

PRO-LBX-700	Loudbox Performer
POWER	180 Watts bi-amped
DRIVERS	1" soft dome tweeter 5" midrange 8" woofer
SPL	114dB SPL @ 1 meter
SPEAKER BAFFLE	10° built-in tilt / 50° with kickstand
DIMENSIONS	18.2" H x 15.8" W x 11.5" D (462mm) x (401mm) x (292mm)
WEIGHT	29.4 lbs (13.3 kg)

### ACCESSORIES:

ACC-LBX-SC7	Loudbox Performer Slip Cover
ACC-LBX-FSW	Dual foot switch for Loudbox



Chuck Ragan

Photo Credit: Lisa Johnson



# SA220

## Solo Performance System



Designed for the singer/songwriter, the SA220 provides exceptional sound quality and coverage in a wide variety of venues. Portable, powerful performance in a lightweight, easy-to-use system! We didn't design the SA220 to be this portable by scaling back on features or tone. In fact, we've included all of the award-winning elements of our Loudbox family, and added a unique monitor feature designed to revolutionize an acoustic duo's ability to hear each other on stage.

SA220 is also equipped with two mic/instrument channels featuring high-quality preamps, each with 3-band EQ, phantom power, built-in reverb, effects loop, and feedback-fighting notch filter and phase controls.

### SA220 Solo Performance System Features:

- Two input channels with 3-band EQ
- Auxiliary input with level control
- 1/4" and mic input with phantom power
- Four digital reverb effects
- Feedback-fighting phase switch & notch filter
- Independent effects loops
- Balanced XLR D.I outputs for input channels & main mix
- Tuner output & channel mute switch
- Monitor I/O
- Complete with stand and padded carry bag (with wheels)

### It's a P.A., and an Amp.

With the SA220, the performer and audience hear exactly the same sound, meaning there's no need for separate wedge monitors or a combo amp backline.

### The Ultimate in Portability

SA220 weighs only 25 lbs, ships complete with a padded bag equipped with wheels, and includes a rugged speaker stand. Set up takes less than a minute, with only one trip to the car!

### SPECS:

PRO-AMP-SL1	SA220 Solo Performance System
POWER	220 Watts, bi-amped
DRIVERS	Six 4" mid-woofers (200W) one 1" soft dome tweeter (20W)
SPL	115dB SPL @ 1 meter
DRIVER CONFIGURATION	Vertical Line Array
DIMENSIONS	41.5" H x 5.6" W x 6.6" D (1054mm) x (142mm) x (167mm)
WEIGHT	25lbs (11.4kg) 35lbs (15.8kg) including carry bag and stand



Photo Credit: April Szabo

*"The SA220 is the most compact and complete solo amplified unit an artist could ever ask for. It is simple yet probably the most versatile and best sounding solo amplification system in today's market. If you are one of the few serious solo artists who needs to perform your best at all times, the SA220 is the only option!"*

— Derick Sebastian



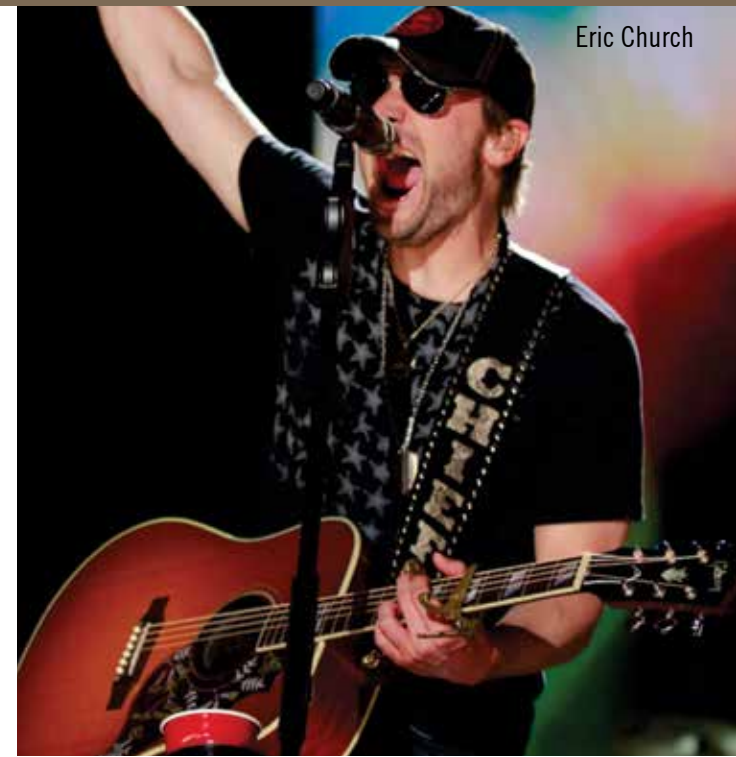




The sound quality of a studio mike –  
whenever (and wherever) you plug in.

Fishman's Aura Acoustic Imaging technology allows acoustic musicians to easily and accurately reproduce the sound of their instrument as miked in a professional studio.

Aura uses digital algorithms, developed in Fishman's audio labs, to create an Image of the natural sound that microphones capture in a professional studio. This Image, when played through an amp, mixer, or PA, blends with your instrument's pickup to produce an immediate and dramatic improvement in your amplified sound.



Eric Church

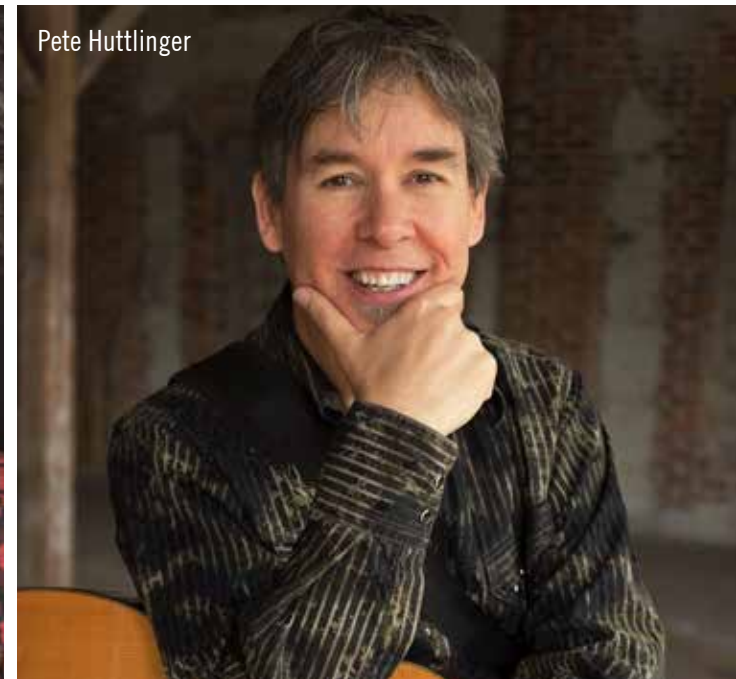


Matchbox Twenty

Credit: Randall Slavin



John Oates



Pete Huttlinger



Now available for Mac® and PC, Aura Image Gallery III software provides the acoustic musician access to a vast library of Images created from an ever-expanding list of instruments, and provides tools to search and store sets of Images for your Aura Acoustic Imaging pedal or preamp.

The Aura® Image Gallery III currently includes over 1,200 Images recorded from actual instruments with select world-class studio microphones. Users can easily sort and search by make/model, body style or even wood types.

Browse the Image Library to find your instrument using the filters at the top of the main window, then drag and drop an Image into an Image Users can download and store sets of Images to take with them on stage or in the studio.

### Aura Image Gallery III Features:

- Over 1,200 Images recorded from real instruments
- Select world-class studio microphones from an ever-expanding list of instruments
- Features Image Wizard, an intelligent search engine that finds the best match for your instrument
- Easily sort and search by Make/Model, body style or even wood types
- Access your own Custom Images purchased through the Aura Custom Shop
- Images download directly to a USB-enabled Aura in seconds
- Works with USB-enabled Aura processors sold through retailers including Aura Spectrum DI, Aura Sixteen, Ellipse Aura, Aura Pro and Onboard Aura
- Compatible with a PC running Microsoft® Windows XP® or Windows Vista® or an Intel® Mac® running Leopard® or higher

### SPECS:

SYSTEM REQUIREMENTS	PC running Microsoft® Windows XP® or Vista® or an Intel® Mac® running Leopard® or higher
PC PROCESSOR	800+ MHz
AURA COMPATIBILITY	USB-enabled Aura product
INTERNET CONNECTION	Required for Image and software updates



*“Working on the George Michael Symphonica tour, and also in the band for ‘Spiderman Turn Off The Dark’, I really needed a solution for acoustic guitars that did not involve using a microphone. I am very happy with the Aura Spectrum DI, as it is the ONLY solution I have found that gives a realistic mic-like sound from an acoustic guitar plugged in direct. The Aura Image Gallery also gives me access to the right Images for 12-String, Nylon string, and various other guitars I’m using. Thanks again Fishman!”*

– Ben Butler, session and stage musician



Aura® Spectrum DI is the complete tone solution for the acoustic musician! Featuring award-winning Aura Acoustic Imaging technology that restores a studio-miked sound to your undersaddle or soundhole pickup. Housed in a professional quality all-metal case, Aura Spectrum DI features a 3-band EQ, one-knob compressor, automatic feedback suppression with up to 3 notches, chromatic tuner, effects loop, plus a high-quality balanced XLR D.I.

The included Aura Image Gallery software provides access to an ever-expanding list of instruments recorded using world-class studio mics and techniques. Aura Spectrum DI is not only incredibly versatile, but it also delivers the most realistic acoustic sound available for stage or studio.

**Aura Spectrum DI Features:**

- Award-winning Aura Acoustic Imaging
- 128 pre-loaded Images for use with the most popular acoustic instruments
- Instrument preamp with balanced XLR D.I. out
- Volume, blend, and image select controls
- Three band EQ
- One-knob compressor
- Automatic anti-feedback with up to 3 notches
- Built-in chromatic tuner with bypass/mute
- 16 user-configurable Image locations
- USB interface for Image downloading from Aura Image Gallery (software included)
- Feedback-fighting Phase switch
- Automatic D.I. ground lift

**SPECS:**

PRO-AUR-SPC	Aura Spectrum DI
AUDIO I/O	1/4" mono input & output w/input trim control Balanced XLR D.I. 1/4" effects loop 24-bit A/D conversion
PROCESSOR	32-bit processing
MATERIAL	Durable all-metal construction
DIMENSIONS	5.6" L x 5.25" W x 2.1" H (142mm) x (133mm) x (53mm)
WEIGHT	1.7 lbs (.77 kg)
POWER	9-Volt battery or optional adaptor power
BATTERY POWER	20 hours

**ACCESSORY:**

PRO-POW-BLE	910R Power Supply (optional)
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*"The Fishman Aura allows me to plug in my guitar while keeping a natural yet clear tone. It works better than a mic! It's the most important piece of gear in my live acoustic set up and I would not play a show without it."*

— Andy Falco, *The Infamous Stringdusters*



Aura® Sixteen is a compact yet powerful stompbox featuring award-winning Aura® Acoustic Imaging technology that restores a studio-miked sound to your undersaddle or soundhole pickup.

Easy to set up and use, Aura Sixteen eliminates intrusive stage noise and expensive microphone setups, allowing you to reveal the true, unique voice of your instrument on stage or in the studio.

The included Aura Image Gallery software provides access to an ever-expanding list of instruments recorded using world-class studio mics and techniques. Simply connect to your PC or Mac using the included USB cable and download Images for your instrument(s) from our extensive Image library.

### Aura Sixteen Features:

- Award-winning Aura Acoustic Imaging
- Volume, blend, and image select controls
- 16 pre-loaded Dreadnought guitar Images are completely user-configurable
- USB interface for Image downloading from Aura Image Gallery (software included)
- Feedback-fighting phase switch
- Bypass/Mute foot switch
- Input trim
- Clip/Low battery indicator
- Aura Image Gallery CD and USB cable included

### SPECS:

PRO-AIP-P16	Aura Sixteen Programmable Imaging Pedal
AUDIO I/O	1/4" mono input & output w/input trim control 24 bit A/D/A conversion
PROCESSOR	32-bit processing
MATERIAL	Durable all-metal construction
DIMENSIONS	5.6" L x 4" W x 2.1" H (142mm) x (101mm) x (53mm)
WEIGHT	1.25 lbs (.56 kg)
POWER	9-Volt battery or optional adaptor power
BATTERY POWER	27 hours

### ACCESSORY:

PRO-POW-BLE	910R Power Supply (optional)
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*"I absolutely love the Aura Sixteen! It helps my instruments achieve a studio quality microphone sound on stage. Thanks to Fishman for all of your great products!"*

— Ryan Joseph, violinist/mandolin player for Alan Jackson



Fishman's first Signature Series product is a collaboration with the world's most renowned dobro player. By discovering the capabilities of this expressive instrument during a period of intense creativity in acoustic music, Jerry Douglas has wielded incalculable influence on bluegrass and its many related genres.

Compact, powerful stompbox featuring award-winning Aura® Acoustic Imaging technology that restores a studio-miked sound to your resophonic pickup. Pre-loaded with 16 custom Fishman Aura Images created and used by Jerry Douglas specifically for resophonic guitars.

Easy to set up and use, The Jerry Douglas Aura Imaging Pedal eliminates intrusive stage noise and expensive microphone setups, allowing you to reveal the true, unique voice of your instrument on stage or in the studio.

### Jerry Douglas Aura Imaging Pedal Features:

- 16 custom Fishman Aura Images created and used by Jerry Douglas specifically for resophonic guitars
- Image select control
- Volume control
- Blend control
- Feedback-fighting phase switch
- Bypass/Mute foot switch
- Input Trim
- Clip/Low battery indicator

### SPECS:

PRO-AIP-JD1	Jerry Douglas Aura Imaging Pedal
AUDIO I/O	1/4" mono input & output w/input trim control 24 bit A/D/A conversion
PROCESSOR	32-bit processing
MATERIAL	Durable all-metal construction
DIMENSIONS	5.6" L x 4" W x 2.1" H (142mm) x (101mm) x (53mm)
WEIGHT	1.6 lbs (.73 kg)
POWER	9-Volt battery or optional adaptor power
BATTERY POWER	27 hours

### ACCESSORY:

PRO-POW-BLE	910R Power Supply (optional)
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*"After all these years of fighting microphones and feeling tied to one foot of the stage floor, I really believe we have the answer to every dobro player's dreams... and still sound like you're sitting on your back porch."*

— Jerry Douglas



# MATRIX INFINITY

## Undersaddle Pickup System



The Matrix Infinity pickup and preamp system, the newest version of our flagship Matrix Series, offers clear, transparent tone, dynamic string response and ease of installation. Soundhole-mounted Volume and Tone rotary controls allow the player to make easily accessible adjustments.

Taking the pickup's tonal variation capability one step further, the Matrix Infinity incorporates a switchable voicing feature to accommodate all guitar body sizes and different performance situations in one system. With a long list of enhancements, the Matrix Infinity has literally redefined the category of undersaddle pickup systems.

### Matrix Infinity Features:

- Completely redesigned active, endpin mounted preamp
- Features the world's best selling undersaddle pickup, the Acoustic Matrix
- Soundhole mounted rotary controls for Volume & Tone
- Unique Tone control cuts mids while boosting treble and bass
- Integrated LED low battery indicator
- Switchable voicing to accommodate all guitar body sizes and performance situations
- Solderless connections
- Pickup available in wide, narrow, split saddle and ukulele formats
- Professional installation recommended

### SPECS:

PRO-MAT-INF	Wide Format - 1/8" (3.2mm) width
PRO-MAN-INF	Narrow Format - 3/32" (2.3mm) width
PRO-MAL-INF	Split Format - 3/32" (2.3mm) width
PRO-MAK-INF	Ukulele Format - 3/32" (2.3mm) width
GUITAR PICKUP	Standard pickup length of 2.65" (67.3mm) will fit most guitars with 2.5" (63.5mm) string spacings
UKULELE PICKUP	Standard pickup length of 2" (50.8mm) will fit most ukuleles up to 1.85" (47mm) string spacings
BATTERY	9-Volt
BATTERY LIFE	384 hours



*"My name is Keller Williams. I am a guitar player. I play mainly acoustic guitar. I play 130 shows a year. I use only Fishman pickups. I have at least 20 acoustic guitars with Fishman pickups. There's more than that but 20 is good solid number; a good guitar player needs one guitar. I have over 20. Someday I may scale back but for now I have more than 20 with Fishman pickups. I don't trust my tone to anyone but Fishman. Sure I've tried other brands. Only to swap out for a Fishman Matrix Infinity. I need to push the subwoofers with low end. I need to fill tweeters with crispy goodness. Fishman does this. Is there a better pickup? I think not."*

— Keller Williams



# AG-SERIES

## Passive Undersaddle Pickups



Our classic undersaddle ceramic guitar pickup. AG-Series pickups do not require a battery, but an impedance-matching preamp is recommended, for best performance. Available in a variety of widths and string spacings.

### AG-Series Passive Undersaddle Pickups Feature:

- Fishman's piezo crystal passive undersaddle guitar pickup
- Available in a variety of widths and string spacings for steel and nylon stringed guitars, including classical, 12-string, and ukulele
- All models are available with a Powerjack active endpin jack preamp
- An impedance matching preamp is recommended, but not required
- Professional installation recommended

### PART NUMBERS:

AG-094	3/32" (2.3mm) saddle width and
PRO-AGO-094	2.125" E to E string spacing
AGX-094	3/32" (2.3mm) saddle width and 2.312" E to E
PRO-AGX-094	string spacing for classical or 12-string guitar
AG-125	1/8" (3.2mm) saddle width and 2.125"
PRO-AG1-125	E to E string spacing
AGX-125	1/8" (3.2mm) saddle width and 2.312" E to E
PRO-AGX-312	string spacing for classical or 12-string guitar
AGO-UKE	3/32" (2.3mm) saddle width and
PRO-AGO-UKE	1.67" (42.4mm) G to A string spacing for ukulele



# FISSION BASS

Powerchord FX Pedal



Fission Bass lets any bassist lay down beds of power by adding stacked harmonies over their bass lines. Through an intuitive set of controls and footswitches, several combinations of octaves, 4th and 5th above the root note combine to produce powerchords or octave-up effects.

The four footswitch LEDs give you visible indication of the selected harmony. When the effect is off, the LEDs dim making it easy to set up a harmony before you kick on the chord. It's also a multi-effect pedal with up to 3 voices of harmony, adjustable noise gate, overdrive, tone and effect level. This power-effect combination gives you creative control over anything from subtle octaves to thick, grinding effects that even your guitar player will envy.

Housed in a lightweight, yet sturdy metal enclosure, Fission Bass uses state-of-the-art 32-bit signal processing and 24-bit audio conversion. Its monophonic input accepts a wide range of pickups. The mix output is perfect for single amp operation and an effect-only output for feeding a dedicated guitar amp.

### Fission Bass Powerchord FX Pedal Features:

- Creates stacked harmonies above the root note:
  - Octave up
  - 4th & Octave up
  - Octave & 5th up
  - Octave up, 5th up & 2nd octave up
- Unique footswitch LEDs let you 'see' the harmony before you kick it on
- Noise gate control
- Overdrive control
- Tone control
- Effect level control

### SPECS:

PRO-FSN-BAS	Fission Bass Powerchord FX Pedal
AUDIO I/O	Single 1/4 inch input with trim control accepts active or passive instruments. 1/4" Mix Output 1/4" Effect Output 24 bit A/D/A
DSP	32-bit processing
MATERIAL	Durable all-metal construction
DIMENSIONS	4.7" L x 7.4" W x 2.1" H (119mm) x (188mm) x (53mm)
POWER	9-Volt battery or adaptor
BATTERY LIFE	27 hours

### ACCESSORY:

PRO-POW-BLE	910R Power Supply (optional)
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*"I love it when the band is playing a power riff together with stacked harmonies, add 5ths & octaves, man, it doesn't get any funkier. Now the next best thing is playing by myself with the Fission Bass Powerchord FX pedal. It makes me feel like I am playing with my band in the upper room standing in the balcony of your mind. Feel the power of the One and check it out today baba!"*

– Bootsie Collins





# BLACKSTACK

Passive Soundhole Pickup



Be heard in even the loudest rock band with Fishman's new Blackstack passive soundhole pickup. Now, that vintage sound of a humbucking magnetic pickup is available in a modern, battery-free design.

It features adjustable pole-pieces and a premium TA4 mini-XLR connector integrated into the housing allowing easy installation, removal and connection to the included cable or your own custom endpin mounting solution.

### Blackstack Passive Soundhole Pickup Features:

- Humbucking magnetic coil with cutting vintage sound
- Passive design for battery-free operation
- Adjustable pole pieces allow for perfect string balance adjustment and help to compensate for varying string heights between instruments
- Included 5 foot cable featuring premium TA4 mini-XLR connector to ¼" combination endpin jack / in-line connector for easy install and removal
- Use out-of-the-box with included cable or create your own custom endpin jack solution

### SPECS:

PRO-BLK-STK	Blackstack passive soundhole pickup
INSTALLATION	Fits soundholes as small as 3-5/8" (92mm) diameter. Premium TA4 mini-XLR connector for easy install with included cable



# NEO-D

## Passive Soundhole Pickups



This value-priced cousin of the award winning Rare Earth pickup shares the same neodymium magnet structure for exceptional string balance and sparkling acoustic clarity. The Neo-D pickup's low-profile, high-impedance design needs no battery. Available in Single Coil and Humbucking models.

Single Coil — Brilliant and articulate single coil sound

Humbucking — Warm and full humbucking sound

### Neo-D Passive Soundhole Pickups Feature:

- Neodymium magnet structure for exceptional string balance and sparkling acoustic clarity
- Low profile, high impedance design needs no battery
- Easy installation with no alteration – plug & play right out of the box
- Excellent string-to-string balance and acoustic clarity

### SPECS:

PRO-NEO-D01	Neo-D Single Coil
PRO-NEO-D02	Neo-D Humbucking
INSTALLATION	Fits soundholes as small as 3-7/8" (98.5mm) diameter. Pre-wired output jack can also be endpin mounted



*"I'm getting the best sound I've ever gotten on my Weissenborns with the Neo-D Humbucking. Deep, tight lows, sweet and solid highs and warmth and clarity in the mids. I like it so much I put one in my six string as well."*

– Ed Gerhard, GRAMMY® Award-winning guitarist



# RARE EARTH

## Active Soundhole Pickups



Single Coil



Humbucking

The Rare Earth Single Coil and Humbucking pickups have been carefully re-voiced and fine-tuned to offer an even smoother treble response than their popular, category-defining predecessors.

Equipped with cutting-edge neodymium magnets, the new Rare Earth pickups offer a warmer, more naturally acoustic tone, along with exceptional accuracy and increased musicality.

Single Coil — Brilliant and articulate single coil sound

Humbucking — Warm and full humbucking sound

### Rare Earth Active Soundhole Pickups Feature:

- Re-voiced and fine-tuned for smoother treble response and a warmer, more naturally acoustic tone
- Active electronics and neodymium magnet structure for exceptional string balance and sparkling acoustic clarity
- Miniature batteries mount conveniently on the underside of the pickup (batteries included)
- Low current preamp design allows up to 300 hours between battery changes
- Newly designed mounting system and ergonomic body shape
- Pre-wired output jack can also be endpin mounted
- Easy installation with no alteration – plug-and-play right out of the box

### SPECS:

PRO-REP-101	Rare Earth Single Coil
PRO-REP-102	Rare Earth Humbucking
INSTALLATION	Fits soundholes as small as 3-5/8" (92mm) diameter. Pre-wired output jack can also be endpin mounted
CONTROLS	Volume Wheel Control (Rare Earth Humbucking)
BATTERY	Two 1.5-Volt silver oxide or one 3-Volt lithium
BATTERY LIFE	300 hours



*"The feedback-rejecting qualities come into their own in the live concert environment and the extra sonic focus of the Rare Earth provides clarity and punch on picked solo lines as well as conventional rhythm playing."*

– Ian Anderson



# RARE EARTH BLEND

Active Soundhole Pickup



An improved microphone and re-voiced electronics offer a warmer, more natural acoustic tone. Easily accessible Mic/Pickup Blend Control offers fingertip control to dial in just the right blend. For unequalled sound quality and ease of use, it's hard to beat the performance of the Rare Earth Blend.

Cutting-edge neodymium magnets provide excellent string-to-string balance while the pickup's active electronics and low-noise, discrete circuitry design keep the sound pure and clean with smooth response throughout the frequency range.

### Rare Earth Blend Active Soundhole Pickup Features:

- Re-voiced and fine-tuned for smoother treble response and a warmer, more naturally acoustic tone
- Active electronics and neodymium magnet structure for exceptional string balance and sparkling acoustic clarity
- Flexible cardioid microphone and mic/pickup blend control
- Miniature batteries mount conveniently on the underside of the pickup (batteries included)
- Low current design of the preamp allows up to 150 hours between battery changes
- Newly designed mounting system and ergonomic body shape
- Pre-wired output jack can also be endpin mounted
- Easy installation with no alteration – plug-and-play right out of the box

### SPECS:

PRO-REP-103	Rare Earth Blend
INSTALLATION	Fits soundholes as small as 3-5/8" (92mm) diameter. Pre-wired output jack can also be endpin mounted
CONTROLS	Mic/Pickup Blend Control
BATTERY	Two 1.5-Volt silver oxide or one 3-Volt lithium
BATTERY LIFE	150 hours

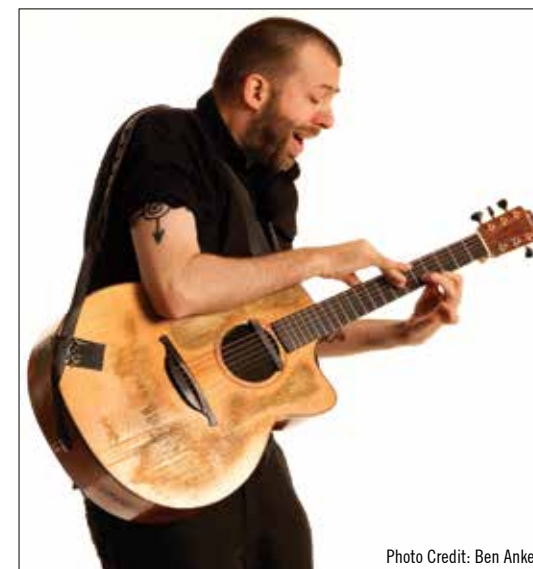


Photo Credit: Ben Anker

*"By using multiple sources, the Rare Earth Blend pickup system simply recreate more frequencies - lots of deep lows, rich mids and sparkly highs. When you see a solo guitar player perform live and they have that "big" sound, and you're wondering how a single acoustic guitar can fill up a big room with such a huge, satisfying tone - not loud, just "full" - it's almost certainly a Rare Earth Blend."*

— Jon Gomm



# ELLIPSE MATRIX BLEND

Pickup & Preamp System



Now you can add the power and sonic clarity of Fishman’s renowned blending technology to your guitar, without any visible modification.

The Ellipse Matrix Blend combines the world’s best-selling undersaddle pickup, the Fishman Acoustic Matrix, with the popular Ellipse Blend to give you incredible tone at your fingertips.

With its flexible gooseneck condenser microphone and volume, blend, and phase controls, the Ellipse Matrix Blend makes it possible to have the best of both worlds when you play: the sparkling, transparent sound and control that our Acoustic Matrix pickup affords, complemented by the unique and expressive character that a microphone provides.

### Ellipse Matrix Blend Features:

- Super low-noise onboard preamp system
- Ergonomic soundhole-mounted design puts slider controls at fingertips to maintain a natural playing position
- Features the world’s best selling undersaddle pickup, the Acoustic Matrix
- Phase switch (feedback control)
- Custom-designed cardioid condenser mini-microphone with gooseneck mount and accessible mic/pickup blending plus mic trim control
- Unique patent-pending neodymium magnetic mounting system for easy, solder-free installation
- Solder-free connections
- Switchable low frequency tone-shaping built into preamp
- Pickup available in wide, narrow or split formats
- Professional installation recommended

### SPECS:

PRO-MAT-EL2	Wide Format: 1/8" (3.2mm) width
PRO-MAN-EL2	Narrow Format: 3/32" (2.3mm) width
PICKUP LENGTH	Standard pickup length of 2.65" (67.3mm) will fit most guitars with 2.5" (63.5mm) string spacings
SOUNDHOLE	Accommodates most round soundholes from 3-7/8" (98mm) to 4-1/8" (105mm) in diameter
BATTERY	9-Volt
BATTERY LIFE	220 hours



*"The Ellipse Matrix Blend pickup makes my touring musician's life easy. I never need any EQ to get a great, powerful, dynamic, acoustic amplified sound. It's so effective! That's why I chose the Ellipse pickup for my Martin Signature model guitar."*

– Jacques Stotzem



# ELLIPSE AURA

Pickup & Preamp System



The Ellipse Aura® combines Fishman’s most sophisticated onboard preamp design with the power of Aura® Acoustic Imaging Technology for exceptional accuracy and true to life sound. Ellipse Aura allows acoustic musicians to easily and accurately reproduce the sound of their instrument as miked in a professional studio.

The ergonomic soundhole-mounted design puts slider controls at the player’s fingertips to maintain a natural playing position.

The Ellipse Aura features pickup/image blend, volume and switchable low frequency tone shaping, a phase switch and automatic anti-feedback control.

### Ellipse Aura Features:

- State-of-the-art onboard preamp featuring Fishman’s revolutionary Aura Acoustic Imaging Technology
- Up to four Aura Images can be downloaded from Fishman’s Aura Image Gallery software (included)
- Features the world’s best selling undersaddle pickup, the Acoustic Matrix
- Automatic anti-feedback
- Pickup/Image blend control
- Volume control
- Phase switch (feedback control)
- Low battery indicator
- Unique patented neodymium magnetic mounting system for easy, solder-free installation
- Solder-free connections
- Switchable low frequency tone-shaping built into preamp
- Pickup available in wide, narrow or split formats
- Professional installation recommended

### SPECS:

PRO-MAT-ELA	Wide Format: 1/8" (3.2mm) width
PRO-MAN-ELA	Narrow Format: 3/32" (2.3mm) width
PICKUP LENGTH	Standard pickup length of 2.65" (67.3mm) will fit most guitars with 2.5" (63.5mm) string spacings
SOUNDHOLE	Accommodates most round soundholes from 3-7/8" (98mm) to 4-1/8" (105mm) in diameter
BATTERY	9-Volt
BATTERY LIFE	33 hours



Photo Credit: Kristen Bearfield

*"The Ellipse Aura gives me the sound of my guitar in ANY situation at ANY volume. I can't live without it!"*

– Stephen Mougin, Guitarist/Vocalist for the Sam Bush Band, Nedski and Mojo, Owner/Operator Dark Shadow Recording



**BLUEGRASS**

Classic Series Mandolin Pickups



The Classic Series M-100 features a piezo-ceramic pickup element embedded in an adjustable ebony replacement bridge for archtop style mandolins. Comes complete with a 1/4" external jack for easy mounting.

The Classic Series M-200 Professional Mandolin Pickup is the same as the M-100, but includes a Carpenter style 1/4" output jack that mounts on the side of the instrument.

**Classic Series M-100 Mandolin Pickup and Classic Series M-200 Professional Mandolin Pickups Feature:**

- Piezo-ceramic pickup element embedded in an adjustable ebony replacement bridge
- Designed for all archtop-style mandolins
- An impedance matching preamp is recommended, but not required
- Professional installation recommended

**SPECS:**

PRO-M10-OMA

M-100 Mandolin Pickup includes a 1/4" external jack for easy mounting

PRO-M20-OMA

M-200 Professional Mandolin Pickup includes a Carpenter-style 1/4" output jack that mounts on the side of the instrument



**Biscuit-Style Resophonic**



**Spider-Style Resophonic**



**M-300**



**M-400**

The **Biscuit-Style Resophonic Pickup** features a complete replacement biscuit with an embedded piezo-ceramic pickup designed specifically for biscuit-style Resophonic and includes a saddle and 1/4' external jack for easy mounting.

The **Spider-Style Resophonic Pickup** features a split saddle piezo-ceramic pickup designed specifically for spider-style bridges and includes a 1/4' endpin jack for easy mounting.

The **M-300 Archtop Mandolin Pickup** features a piezo-ceramic pickup element embedded in the bottom bridge, and an adjustable ebony replacement bridge. Designed for all archtop-style mandolins, it includes a Carpenter 1/4' output jack that mounts on the side of the instrument.

The **M-400 Mandolin Pickup** features a piezo-ceramic pickup element embedded in a quality rosewood bridge and includes a Carpenter 1/4' output jack that mounts on the side of the instrument.

**Nashville Series Resophonic and Mandolin Pickups Feature:**

- Consistent, accurate sound reproduction for every performance
- An impedance matching preamp is recommended, but not required
- Professional installation recommended

**SPECS:**

PRO-RES-BIS	Nashville Series Biscuit-Style Resophonic Pickup
PRO-RES-SPI	Nashville Series Spider-Style Resophonic Pickup
PRO-M30-OMA	Nashville Series Archtop Mandolin Pickup
PRO-M40-OMA	Nashville Series Flat Top Mandolin Pickup



Photo Credit: Rob Buck

*"After years of using various pickups, I never thought it would happen, but at long last, a true resonator sound is finally attainable with the Nashville Series resophonic pickup and the Jerry Douglas Aura Imaging Pedal. Even in large band situations, any needed volume gain is possible, without having to sacrifice instrument sound and EQ response."*

– Cindy Cashdollar





# BLUEGRASS

Classic Series Banjo Pickup



Our second generation banjo pickup features a quiet humbucking coil, a powerful neodymium magnet assembly and a specially designed preamp to strengthen and preserve the natural sound of the banjo. Fits dual coordinator rod instruments and may be modified to fit single rod banjos.

### Classic Series Banjo Pickup Features:

- Quiet humbucking coil and a powerful neodymium magnet assembly
- Specially designed preamp to strengthen and preserve the natural sound of the banjo
- Fits dual coordinator rod instruments and may be modified to fit single rod banjos
- Easy installation with no alteration

### SPECS:

PRO-REP-BAN	Banjo Pickup
BATTERY	9-Volts
BATTERY LIFE	5,000+ hours



*"I love my Fishman Classic Series banjo pickup. It gives my DP Hopkins signature model clawhammer the increased volume level I need for the larger stages we play without getting in the way of the banjo's natural warm tone. I'm clawing loud and proud with Fishman!"*

– Becky Buller, songwriter, bluegrass multi-instrumentalist and singer



# BLUEGRASS

## Classic Series Resophonic Pickups



Captures and reproduces the unique tonal character of your resophonic guitar. This simple and unobtrusive pickup (about the size and shape of a small washer) captures that funky, throaty signature resophonic tone with unprecedented accuracy and resistance to feedback.

### Classic Series Resophonic Pickups Feature:

- Fasten to the center of the cone in all resonator guitars
- Resophonic pickup fits spider and Dobro® “biscuit” bridges
- National Style Pickup fits National® guitars
- Captures and reproduces the unique tonal character of your resonator guitar
- Simple and unobtrusive pickups capture that funky, throaty signature resonator tone with unprecedented accuracy
- Strong resistance to feedback
- Active models require a 9-Volt battery and include an impedance matching preamp for direct connection to any DI, mixer or acoustic instrument amplifier
- For passive models, an impedance matching preamp is recommended, but not required
- Professional installation recommended

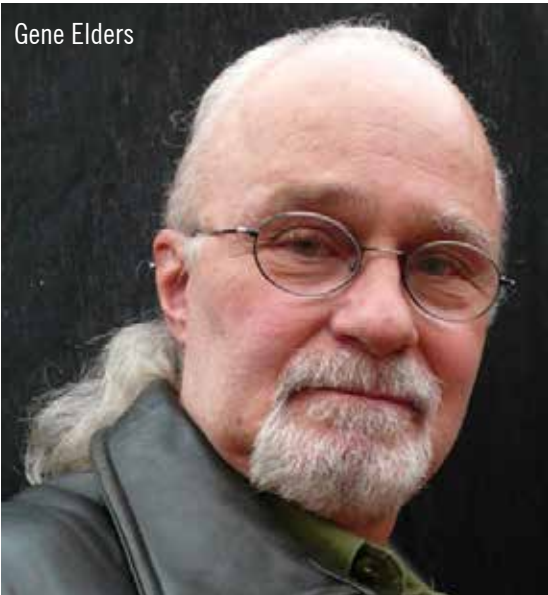
### PART NUMBERS:

PASSIVE RESOPHONIC PICKUP PRO-RES-001	Fastens to the center of the cone for both ‘spider’ and ‘biscuit’ style bridges. An impedance matching preamp is recommended, but not required.
ACTIVE RESOPHONIC PICKUP PRO-RES-002	Fastens to the center of the cone in both ‘spider’ and ‘biscuit’ style bridges. Includes an impedance-matching endpin preamp. Requires onboard 9-volt battery.

Ryan Young  
of Trampled By Turtles



Gene Elders



*“Since upgrading to the V-300, I have gotten repeated compliments on my fiddle sound from the great players in the bands who share arena stages with us on the George Strait tour. They’re pros... I respect their ears. The fat, rich lows and mids and clear, full (without being shrill) high end are due, in large part, to the combination of the V-300 and the Platinum Preamp.”*

– Gene Elders, fiddle player for George Strait

## Strings. We love them all.

Amplified strings show up everywhere. From Broadway to live television events, jazz clubs, symphonic halls, film scoring studios and bluegrass fiddle jams, the challenge is always the same. How do you preserve the beautiful warm wood tones of these acoustic instruments once you turn up the volume on stage?

Of course your instrument’s natural timbre is made up of a distinctive balance of resonant wood and vibrating strings pushing the air. So what is the one pickup that could faithfully preserve that unique sound among a wide range of stringed instruments, the one pickup that could handle those violin highs and cello lows? Answer? There isn’t one. That’s why we have researched and created specific pickups for each different kind of acoustic stringed instrument.

Larry Fishman, a dedicated double bassist himself, started it all with the easily installed BP-100, which was all about handling his upright bass’ powerful, low frequency tones. (It’s still the choice among professionals thirty years after its release, along with its successor, the Full Circle). And our new top-of-the-line Concert Series pickups are a result of our devotion to the differences between violins and violas and cellos – and countless hours in the lab. Most exciting is that this premium series is designed to take advantage of our Aura Acoustic Imaging technology.

Viktor Krauss



Enter the Haggis





## STRINGS

### Full Circle Upright Bass Pickup



Plug in the Full Circle and the sound of your upright is all there. Whether it's big, fat and punchy pizz, full-voiced arco or slap, you'll hear all the acoustic qualities, dynamics, and nuances of your bass - only louder.

Encased in a sturdy aluminum height adjuster wheel, the Full Circle pickup offers accurate, transparent sound. To match the pickup to your instrument and playing style, a fine-tuning feature lets you quickly choose between an open, resonant response or a drier and more focused amplified tone.

The Full Circle is a quick retro-fit on upright basses with height adjustment wheels.

#### Full Circle Upright Bass Pickup Features:

- Accurate, transparent sound and superior dynamic response
- Fine tuning feature lets you quickly choose between an open, resonant response or a more focused tone to match your instrument and playing style
- Encased inside a sturdy aluminum height adjuster wheel
- Quick retro-fit on instruments with height adjustment wheels
- An impedance matching preamp is recommended, but not required
- Professional installation recommended

#### PART NUMBERS:

PRO-FCL-001	UNC 1/4-20 format
PRO-FCL-002	6 x 1mm format
PRO-FCL-003	UNC 5/16-18 format



*"The Full Circle is the truest sounding pickup that I've found for the acoustic upright bass – equally great tone and texture in live performance and in the studio as well. I use it in both settings and always love the results! Don't leave home without it."*

– Hutch Hutchinson



# STRINGS

## BP-100 Upright Bass Pickup



This is the product that started it all: our classic bridge-mounted, dual element piezo-ceramic pickup. The BP-100 installs in minutes and delivers deep sustained pizz tone and fast articulation with emphasized direct string sound.

### BP-100 Upright Bass Pickup Features:

- Fishman's classic bridge-mounted dual element piezo-ceramic pickup
- Delivers deep sustained pizz tone and fast articulation with emphasized direct string sound
- An impedance matching preamp is recommended, but not required
- Professional installation recommended

### PART NUMBER:

PRO-BP1-00B

BP-100 Upright Bass Pickup  
(includes felted U-clips)



# STRINGS

Classic Series Pickups for Violin, Viola & Cello



V-100



V-200



C-100

### Classic Series V-100 Violin/Viola Pickup

This piezo-ceramic pickup mounts in the wing slot of the violin bridge with Fishman's patented Floating Mount System. Lightweight to minimize muting, it includes a mini jack which mounts to the tailpiece.

### Classic Series V-200 Violin/Viola Pickup

The same pickup element as the V-100, the V-200 employs a Carpenter-style 1/4" output jack which mounts on the side of the instrument with chinrest-style hardware.

### Classic Series C-100 Cello Pickup

Utilizes Fishman's patented floating mount system for easy installation in the wing slot of the bridge.

### Classic Series Violin/Viola Pickups (V-100 and V-200) and Classic Series Cello Pickup (C-100) Feature:

- Piezo-ceramic pickup
- Lightweight to minimize muting
- An impedance matching preamp is recommended, but not required
- Easy installation with no alteration

### PART NUMBERS:

PRO-V10-OVI	V-100 Violin/Viola Pickup
PRO-V20-OVI	V-200 Violin/Viola Pickup
PRO-C10-OCE	C-100 Cello Pickup



*"I was saved when I found the Fishman pickup and have never looked back. It's been my favorite one-stop solution for every musical situation from classical to pop to jazz to rock. You can't beat the clarity of tone and its ability to amplify in loud situations. It's also really easy to put on and take off of the instrument, so for someone who skates between genres that's always been a big benefit to me."*

— J'Anna Jacoby, violinist and mandolin player for Rod Stewart



# STRINGS

## Concert Series Pickups for Violin, Viola & Cello



V-300



V-400



C-200

These pickups offer an extraordinary level of performance, tone quality and accuracy for stringed instruments.

The piezo-ceramic Concert Series pickups for Violin, Viola and Cello are pre-installed in high quality Despiau bridges to provide the ultimate performance in terms of a precise and perfectly balanced tone from string to string.

In addition to an exceptionally clear and natural tonal response designed to reveal the true character of the instrument, these pickups sound remarkably consistent every time they are played.

Concert Series pickups are also optimized for use with Fishman Aura Imaging products to provide a higher level of sound quality and added sonic versatility in live performance.

### Concert Series Violin Pickup (V-300), Viola pickup (V-400) and Cello pickup (C-200) Feature:

- Accurate reproduction of your instrument's unique acoustic sound
- Piezo-ceramic pickup skillfully crafted into a high-quality Despiau bridge
- Consistent sound for every performance
- Professional installation required
- An impedance matching preamp is recommended, but not required

### PART NUMBERS:

PRO-V30-OVI	V-300 Violin Pickup
PRO-V40-OVI	V-400 Viola Pickup
PRO-C20-OCE	C-200 Cello Pickup



Photo Credit: David Beardsley

*"Since I started using the V-300 violin pickup, I've finally gotten rid of the harsh electric sound that plagued me. I wanted the tone of an acoustic but with enough power and volume to play with a live band, and I've finally found it."*

— Rebecca Zeller, *Ra Ra Riot*



**SBT-C**



**SBT-E**



**SBT-HAP**

The SBT Series pickups will reproduce a full, natural, transparent tone and can be mounted on any type of acoustic stringed instrument equipped with a flat soundboard. All three models are crafted to sense the micro vibrations of a soundboard and are a practical alternative to more expensive bridge mounted units that require the services of a repairman for installation.

**The Model SBT-C** is recommended for easy installation on nylon string guitars, steel string guitars, dulcimers and similar stringed instruments.

**The Model SBT-E** features the Fishman Switchjack™ and is recommended when a permanent installation is desired.

**The Model SBT-HP** is specifically for harp and piano.

**SBT-C, SBT-E and SBT-HP Soundboard Transducers Feature:**

- Soundboard transducer produces transparent tone
- An impedance matching preamp is recommended, but not required
- Professional installation recommended

**SPECS:**

**SBT-C SOUNDBOARD TRANSDUCER PRO-SBT-CLA**      Designed for classical/nylon string guitar and all flat-top string instruments - for temporary installation

**SBT-E SOUNDBOARD TRANSDUCER PRO-SBT-END**      Designed for classical/nylon string guitar and all flat-top string instruments - includes endpin jack for permanent installation

**SBT-HP SOUNDBOARD TRANSDUCER PRO-SBT-HAP**      Designed for harp & piano. Includes long lead wire and 1/4" jack which can be mounted on a variety of instruments







Dual vibration-sensing piezo elements embedded in an adjustable ebony bridge give this pickup an unmistakable acoustic ambience. An impedance-matching preamp is recommended, but not required. Professional installation is recommended.

**Archtop Guitar Pickup Features:**

- Dual vibration-sensing piezo-elements embedded in an adjustable ebony bridge
- Captures the unmistakable acoustic ambience of your archtop guitar
- An impedance matching preamp is recommended, but not required
- Professional installation recommended

**SPECS:**

PRO-ARC-TOP	Archtop Guitar Pickup
STRING SPACING	2.125"
SUITABILITY	Most instruments with a distance of 2.914 inch (74.01 mm) between adjustable bridge posts (center to center)
BRIDGE RADIUS	12 inches



*“As a guitar builder, I know each instrument has its own voice and character. It’s all about transparency, really. Fishman pickups are the perfect compliment for the unique tone of your guitar.”*

– Ken Parker, archtop guitar builder



VT



AST



TUNE-O-MATIC



TSV



VMV



VS-50P

The world's finest acoustic pickup for your electric guitar! Our Powerbridge pickups offer the electric guitarist a palette of incredible acoustic and hybrid acoustic/electric sounds.

**Powerbridge Piezo Bridge Pickups Feature:**

- The benefit of an acoustic pickup for electric guitar
- Piezo replacement bridges offer the electric guitarist a palette of incredible acoustic and hybrid acoustic/electric sounds
- Powerchip circuit is recommended, but not required
- Professional installation recommended

**PART NUMBERS:**

VT	
PRO-TEL-101	Vintage T-style Powerbridge
AST	
PRO-AST-101	Modern T-style Powerbridge
TUNE-O-MATIC	
PRO-TOM-101	Nashville-style Powerbridge
TSV	
PRO-VIB-101	2-stud mount vibrato Powerbridge
VMV	
PRO-VM2-101	6-screw vintage style vibrato Powerbridge
VS-50P	
PRO-CVS-50P	Wilkinson® style 2-stud vibrato Powerbridge



*"I believe the Fishman Powerbridge has helped Pete's sound leap forward immensely – Listen how he uses it in every performance! It's really a joy to hear. It's a real blend - the real thing. The question I get asked the most is 'who's playing the acoustic?' So that speaks for itself!"*

– Alan Rogan, guitar tech for Pete Townshend



The Powerchip is an essential onboard accessory for mixing of your Powerbridge and magnetic pickups. This Fishman-designed piezo volume control works in conjunction with the exclusive 'Smart Switch' circuit, which automatically splits your piezo and magnetic signals to stereo or mixes them to mono. Requires 9-Volt battery installation. Battery box also available from Fishman.

**Powerchip Features:**

- Onboard accessory for mixing Powerbridge and magnetic pickups
- Fishman-designed piezo volume control works in conjunction with an exclusive "smart switch" circuit, which automatically splits your piezo and magnetic outputs to stereo or mixes them to mono

**SPECS:**

STANDARD	Fits standard electric
PRO-PCH-001	guitars with pickguard
LONG SHAFT	Fits carved top style
PRO-PCH-002	electric guitars
BATTERY	9-Volt
BATTERY LIFE	150 hours

**ACCESSORY:**

ACC-BAT-001	Battery Box available separately
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# F FT-2 FLIP-ON TUNER

Clip-On Tuner for Stringed Instruments



The Fishman FT-2 digital chromatic tuner provides quick and accurate tuning for most instruments with a simple flip. Clip it on, flip up the display and the FT-2 powers-on. Flip it back down after done tuning to shut it off. The large, high-contrast, backlit display is easy to read and shows pitch with  $\pm 1$  cent accuracy via tuning "needles" and a multi-color backlight.

It is also incredibly lightweight — weighing only 21 grams, so it won't affect your instrument's tone. When flipped down to the off position, it's very low-profile, so you can leave it place while you're playing and the soft clip is safe on most finishes.

## FT-2 Flip-On Tuner Features:

- Flip it up to turn it on, flip it down to turn it off
- Fully chromatic, automatically displays the note
- Large, easy to read LCD display lights green when in-tune, red for sharp, amber for flat
- Meter style "needle" display is accurate to  $\pm 1$  cent
- Built-in clip-on sensor
- Automatic power save shuts it off after 5 minutes
- Includes one 2032 coin battery

## SPECS:

ACC-TUN-FT2	FT-2 Digital Tuner
TUNING SOURCE	Clip-on sensor
TUNING MODES	Chromatic 12-note
PITCH RANGE	A4 = 440Hz
DETECTION RANGE	A0 (27.5 Hz)-C8 (4,186 Hz)
BATTERY	2032 coin battery (incl.)
DIMENSIONS	1.9" L x 1.7" W x 1.1" H (48mm) x (44mm) x (27mm)
WEIGHT	.07 oz; (21g)



# F FT-3 DIGITAL KEYCHAIN TUNER

For Acoustic Instruments



The Fishman FT-3 digital keychain tuner combines simplicity with convenience. It quickly and accurately determines the note being played and indicates if you're in tune, sharp or flat. And because it's chromatic, it works with nearly any instrument.

The FT-3's features an easy to read LCD display with meter-style pitch indicator and two-color backlight. When your note is sharp or flat, the display turns red; when you're in tune, it changes to green. It weighs only 22 grams, can easily fit in your pocket and runs on a single coin battery.

### FT-3 Acoustic Instrument Tuner Features:

- Fully chromatic, automatically displays the note
- Extra bright LCD display lights green when in-tune and lights red for sharp or flat
- Meter style sharp and flat display
- Built-in microphone
- Automatic power save and shut-off features to save batteries
- Includes one 2032 coin battery

### SPECS:

ACC-TUN-FT3	FT-3 Digital Keychain Tuner
TUNING SOURCE	Mic
TUNING MODES	Chromatic 12-note
PITCH RANGE	440Hz
DETECTION RANGE	A0 (27.5 Hz)-C8 (4,186 Hz)
BATTERY	2032 coin battery (incl.)
DIMENSIONS	2.5" L x 1.2" W x 0.5" H (63.5mm) x (29.2mm) x (12.7mm)
WEIGHT	1.6 oz



# PLATINUM SERIES

Analog PreAmplification

## PLATINUM PROEQ



## PLATINUM STAGE



Completely redesigned from the ground up, the all-analog **Platinum Pro EQ** and **Platinum Stage** universal instrument preamps deliver incredibly accurate sonic detail for any acoustic instrument. Their discrete, high-headroom Class-A preamp uses precision, high-speed circuitry for the highest fidelity and low distortion. Classic Fishman tone centers with sweepable mid is combined with a switchable guitar/bass EQ mode, making it more musical for bass instruments and more universal for recording and performing musicians. The new Platinum's integrate critical performance features like adjustable volume boost, balanced XLR D.I. outputs housed in a beautiful, road-ready design.

The **Platinum Pro EQ** is built to be stomped on with durable foot switches that activate the adjustable volume boost or high-contrast chromatic tuner. It also includes a simple and effective analog soft-knee compressor, effect loop and precision sweepable notch filter.

With an included belt-clip, the **Platinum Stage** is perfect for mobile instrumentalists, such as mandolin and fiddle players. It can also be powered via 48V phantom power, offering complete control over your sound without batteries.

### Platinum Pro EQ Features:

- 17-Volt, high-headroom, discrete Class-A preamp
- 5-band tone control with sweep-mid & low frequency filter
- EQ mode tailors EQ for bass or most other instruments
- Phase control and precision notch filter reduces feedback
- One-knob adjustable compressor smooths playing dynamics
- Integrated fully-chromatic digital tuner
- Volume boost foot switch with level control
- Balanced XLR D.I. with pre/post EQ setting and ground lift

### Platinum Stage Features:

- 17-Volt, high-headroom, discrete Class-A preamp
- 4-band tone control with sweep-mid & low frequency filter
- EQ mode tailors EQ for bass or most other instruments
- Phase control
- Volume boost switch with level control
- Balanced D.I. with pre/post EQ setting and auto-ground lift
- Belt-clip included

### PLATINUM PRO EQ SPECS:

PRO-PLT-201	Platinum Pro EQ
AUDIO I/O	1/4" Instrument input 1/4" Amp output XLR Balanced D.I. output with Ground Lift switch
TONE SHAPING	5-band EQ with Sweepable Mid Adjustable Low-cut Filter
FEEDBACK CONTROL	Sweepable Notch Filter Phase Invert switch
DIMENSIONS	6.2" x 5.6" x 2.2" 158mm x 143mm x 54mm
POWER	9-Volt battery (not incl.) Fishman 910-R AC adapter (opt.)



### PLATINUM STAGE SPECS:

PRO-PLT-301	Platinum Stage
AUDIO I/O	1/4" Instrument input 1/4" Amp output XLR Balanced D.I. output output with Auto-Ground Lift
TONE SHAPING	4-band EQ with Sweepable Mid Adjustable Low-cut Filter
FEEDBACK CONTROL	Phase Invert switch
DIMENSIONS	5.6" x 3.3" x 1.2" 143mm x 85mm x 30mm
POWER	9-Volt battery (not incl.) 48-Volt Phantom Fishman 910-R AC adapter (opt.)





With the success of Fishman's proprietary Aura Imaging Technology, many guitar manufacturers have incorporated Aura into their top-tier acoustic-electric product models for the best onboard control and sound quality available.

Onboard Aura also includes Fishman's Aura Image Gallery III software for Mac and PC, an application that allows users to access over 1,000 Images of guitar makes and models through Fishman's free, ever-expanding Aura Image library. The software also allows Aura Images to be sorted, managed, and grouped right on your computer. Users can take advantage of the preamp's open architecture and load up to six Aura Images via USB cable.

**Onboard Aura Features:**

- Download up to six Aura Images from the included Aura Image Gallery III software
- Pickup/Image blend control
- Volume, bass, mid and treble controls, plus fully-programmable digital equalization
- Feedback-fighting phase control
- Digital chromatic tuner
- Automatic anti-feedback
- Low battery indicator
- Unique pivot design for instant 9-Volt battery access
- System includes an Acoustic Matrix undersaddle pickup (available in wide, narrow or split formats) and a Switchjack stereo endpin jack
- Professional installation recommended

**SPECS:**

<b>DIMENSIONS</b>	2.46" W x 4.02" H (62.5mm) x (102mm)
PRO-MAT-OBA	Wide Format: 1/8" (3.2mm) width
PRO-MAN-OBA	Narrow Format: 3/32" (2.3mm) width
<b>BATTERY</b>	9-Volt
<b>BATTERY LIFE</b>	30 hours



Same great system as the Onboard Aura but in a smaller footprint and space for four Aura Images to be loaded. Perfect for guitars with a more narrow depth.

Aura Pro also Includes Fishman's Aura Image Gallery III software for Mac and PC, an application that allows users to access over 1,000 Images of guitar makes and models through Fishman's free, ever-expanding Aura Image library. The software also allows Aura Images to be sorted, managed, and grouped right on your computer. Users can take advantage of the preamp's open architecture and load up to four Aura Images via USB cable.

#### Aura Pro Features:

- Download up to four Aura Images from the included Aura Image Gallery III software
- Pickup/Image blend control
- Volume, bass, mid and treble controls, plus fully-programmable digital equalization
- Feedback-fighting phase control
- Digital chromatic tuner
- Automatic anti-feedback
- Low battery indicator
- Smaller footprint than the full sized Onboard Aura
- Unique pivot design for instant 9-Volt battery access
- System includes an Acoustic Matrix undersaddle pickup (available in wide, narrow or split formats) and a Switchjack stereo endpin jack
- Professional installation recommended

#### SPECS:

<b>DIMENSIONS</b>	2" W x 3.15" H (50.5mm) x (80mm)
PRO-MAT-P81	Wide Format: 1/8" (3.2mm) width
PRO-MAN-P81	Narrow Format: 3/32" (2.3mm) width
<b>BATTERY</b>	9-Volt
<b>BATTERY LIFE</b>	27 hours



*"As a touring musician, achieving the most consistent sound from my acoustic guitar is always a challenge. This is an even bigger challenge as I use varying techniques and tunings, and I need to hear myself clearly and at a comfortable level while desiring my guitar to sound acoustic both on stage and to the audience. The Fishman Aura Pro system gives me exactly what I need and much more. No matter where I'm performing, this versatile system gives me the best in flexibility, high quality acoustic tone, 'fast as lightning' setup, and allows me to have the confidence I need to perform at my best."*

—Jim Hurst, guitarist, vocalist, multi-instrumentalist and two-time IBMA Guitar Player of the Year





# PREFIX PREMIUM BLEND

## Onboard Preamp System



The Prefix Premium Blend features our acclaimed Acoustic Matrix undersaddle pickup, onboard chromatic tuner, and a gooseneck-style internal microphone. To complement and contrast this pickup, our miniature gooseneck mic captures the guitar's elusive natural ambience and sound chamber resonance.

Blend the pickup and the microphone together for a powerful and cohesive acoustic guitar tone that is deeper and more "filled out" than the sound of either the microphone or pickup alone. To complete the package, we include a phase switch and an adjustable notch filter, both essential for fighting feedback.

### Prefix Premium Blend Features:

- Volume control as well as bass, treble, and a wide-range semi-parametric EQ to isolate certain frequencies and boost or cut them as needed
- Feedback-fighting notch filter and phase switch
- Onboard chromatic tuner can be used without plugging in the guitar
- Gooseneck-style internal microphone with a pickup/mic blending slider
- Low battery indicator
- Unique pivot design for instant 9-Volt battery access
- System includes an Acoustic Matrix undersaddle pickup and switchjack stereo endpin jack
- Pickup available in wide, narrow or split formats
- Professional installation is recommended

### SPECS:

DIMENSIONS	2.46" W x 4.02" H (62.5mm) x (102mm)
PRO-MAT-AP7	Wide Format: 1/8" (3.2mm) width
PRO-MAN-AP7	Narrow Format: 3/32" (2.3mm) width
BATTERY	9-Volt
BATTERY LIFE	130 hours



*"Fishman allows me to sound acoustic and still look cool doin' it!"*

– Nick Wheeler, *The All-American Rejects*



# PREFIX PLUS-T

## Onboard Preamp System



The Prefix Plus-T features ultra-quiet electronics and Volume, Bass, Treble and semi-parametric Contour controls.

The Prefix Plus-T also offers a Brilliance control, Phase switch and Notch filter to help fight feedback. In addition, the built-in chromatic tuner can be used without plugging in the guitar.

### Prefix Plus-T Features:

- Fishman quality, reliability and performance
- Volume control as well as bass, treble, brilliance control, and a wide-range semi-parametric EQ to isolate certain frequencies and boost or cut them as needed
- Feedback-fighting notch filter and phase switch
- Onboard chromatic tuner can be used without plugging in the guitar
- Brilliance slider
- Low battery indicator
- Unique pivot design for instant 9-Volt battery access
- System includes an Acoustic Matrix undersaddle pickup and switchjack stereo endpin jack
- Pickup available in wide, narrow or split formats
- Professional installation is recommended

### SPECS:

DIMENSIONS	2.46" W x 4.02" H (62.5mm) x (102mm)
PRO-MAT-PT4	Wide Format: 1/8" (3.2mm) width
PRO-MAN-PT4	Narrow Format: 3/32" (2.3mm) width
BATTERY	9-Volt
BATTERY LIFE	150 hours



# PREFIX PRO & PREFIX PRO BLEND

Onboard Preamp Systems



Ideal for smaller body guitars! This system packs features similar to our original Prefix series, but on a smaller bezel that occupies 1/3 less space on the guitar. An excellent fit on slim-bodied acoustic-electrics.

### Prefix Pro and Prefix Pro Blend Common Features:

- Designed for slim-bodied acoustic-electrics – 2" x 3" (50mm x 76mm) bezel occupies 1/3 less space than standard Prefix models
- Volume control as well as bass and treble controls
- Feedback-fighting notch filter and phase switch
- Brilliance slider (Prefix Pro only)
- Revolutionary pivot design for instant 9-volt battery access
- System includes an Acoustic Matrix undersaddle pickup and Switchjack stereo endpin jack
- Pickup available in wide, narrow or split formats)
- Professional installation recommended

### Prefix Pro Includes:

- Brilliance slider

### Prefix Pro Blend Includes:

- Internal microphone
- Pickup/Mic blend control
- Wide-range semi-parametric Contour EQ
- Stereo or mono signal paths for the system's pickup and microphone

### SPECS:

PREFIX PRO	Wide 1/8" (3.2mm) format
PRO-MAT-P01	
PREFIX PRO	Narrow 3/32" (2.3mm) format
PRO-MAN-P01	
BATTERY	9-Volt
BATTERY LIFE	160 hours
PREFIX PRO BLEND	Wide 1/8" (3.2mm) format
PRO-MAT-P51	
PREFIX PRO BLEND	Narrow 3/32" (2.3mm) format
PRO-MAN-P51	
BATTERY	9-Volt
BATTERY LIFE	140 hours



The Presys+ Onboard Preamp System is designed and built to offer maximum control, performance and quality in a small, unobtrusive format. The compact and sophisticated Presys+ offers Volume, Bass, Mid, Treble and Brilliance controls, a Phase switch, Notch filter, and a built-in tuner with LED display. The Presys+ system also includes a pre-wired Fishman Sonicore pickup for solder-free, plug and play installation, a low battery indicator, low profile control knobs and a unique pivot design for easy access to the battery compartment.

**Presys+ Features:**

- Small footprint fits many guitars
- Volume control
- Bass, Middle and Treble controls
- Brilliance control for additional tone shaping
- Built-in tuner with LED display
- Phase switch
- Feedback-fighting notch filter and phase switch
- Low battery indicator
- Unique pivot design for instant 9-Volt battery access
- Pre-wired Fishman Sonicore pickup for solder-free installation
- Low profile control knobs

**SPECS:**

<b>DIMENSIONS</b>		2.2" W x 3.3" H (55.8mm) x (84.2mm)
<b>PRO-PSY-201</b>	Presys+ w/ Sonicore pickup, anti-feedback control, brilliance control and endpin jack	
<b>BATTERY</b>		9-Volt
<b>BATTERY LIFE</b>		88 Hours



# POWERJACK

Endpin-Mounted Preamp



The Powerjack is a miniature onboard preamp built into an elongated endpin jack. The Powerjack will give active performance to your passive piezo pickup. 12,000+ hour battery life from a single 9-Volt battery. Professional installation is recommended.

## SPECS:

PRO-PJA-001	Powerjack
BATTERY	9-Volt
BATTERY LIFE	12,000 Hours



# ASTEROPE

## Premium Instrument Cables



Asterope premium audio cables deliver pure, uncolored, high definition sound. Asterope products literally “excite” your tone the moment you plug in. Regardless of the application, Asterope provides greater clarity, bandwidth and harmonics while dramatically improving the musical experience for both the musician and the listener.

### Asterope Pro Stage Series:

Ideal for more demanding environments when consistency, control and durability are essential to a successful performance. Provides artists and engineers a product that is clearly superior whether at a casual rehearsal or a large production.

### Asterope Pro Studio Series:

Provides a more dynamic, spatial and superior sound. This is ideal for more intimate environments when clarity and harmonic response are critical. Utilizes revolutionary technology that delivers “high-definition” sound with greater bandwidth than ever before.

### Asterope Products Feature:

- Highest quality conductive materials that optimize the electron flow in your signal path
- Proprietary wiring and production methods
- Patented ultra-clarity connectors
- Durable exterior jacketing
- Enhanced noise-resistant shielding
- Unique unidirectional design
- Limited Lifetime Warranty
- Made in the U.S.A.

### 1/4" INSTRUMENT - PRO STAGE SERIES

AST-B06-SSN	Black 6' Straight to Straight Nickel
AST-B10-SSN	Black 10' Straight to Straight Nickel
AST-B15-SSN	Black 15' Straight to Straight Nickel
AST-B20-SSN	Black 20' Straight to Straight Nickel
AST-B30-SSN	Black 30' Straight to Straight Nickel
AST-B06-RSN	Black 6' Right to Straight Nickel
AST-B10-RSN	Black 10' Right to Straight Nickel
AST-B15-RSN	Black 15' Right to Straight Nickel
AST-B20-RSN	Black 20' Right to Straight Nickel
AST-B30-RSN	Black 30' Right to Straight Nickel
AST-B01-RRN	Black 1' Right to Right Nickel
AST-B03-RRN	Black 3' Right to Right Nickel

### XLR - PRO STAGE SERIES

AST-B02-XLN	Black 2' XLR Nickel
AST-B04-XLN	Black 4' XLR Nickel
AST-B06-XLN	Black 6' XLR Nickel
AST-B10-XLN	Black 10' XLR Nickel
AST-B15-XLN	Black 15' XLR Nickel
AST-B20-XLN	Black 20' XLR Nickel
AST-B30-XLN	Black 30' XLR Nickel
AST-B40-XLN	Black 40' XLR Nickel
AST-B50-XLN	Black 50' XLR Nickel

### 1/4" INSTRUMENT - PRO STUDIO SERIES

AST-P06-SSG	Purple 6' Straight to Straight Gold
AST-P10-SSG	Purple 10' Straight to Straight Gold
AST-P15-SSG	Purple 15' Straight to Straight Gold
AST-P20-SSG	Purple 20' Straight to Straight Gold
AST-P30-SSG	Purple 30' Straight to Straight Gold
AST-P06-RSG	Purple 6' Right to Straight Gold
AST-P10-RSG	Purple 10' Right to Straight Gold
AST-P15-RSG	Purple 15' Right to Straight Gold
AST-P20-RSG	Purple 20' Right to Straight Gold
AST-P30-RSG	Purple 30' Right to Straight Gold
AST-P01-RRG	Purple 1' Right to Right Gold
AST-P03-RRG	Purple 3' Right to Right Gold

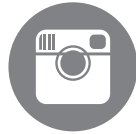
### XLR - PRO STAGE SERIES

AST-P02-XLG	Purple 2' XLR Gold
AST-P04-XLG	Purple 4' XLR Gold
AST-P06-XLG	Purple 6' XLR Gold
AST-P10-XLG	Purple 10' XLR Gold
AST-P15-XLG	Purple 15' XLR Gold
AST-P20-XLG	Purple 20' XLR Gold
AST-P30-XLG	Purple 30' XLR Gold
AST-P40-XLG	Purple 40' XLR Gold
AST-P50-XLG	Purple 50' XLR Gold

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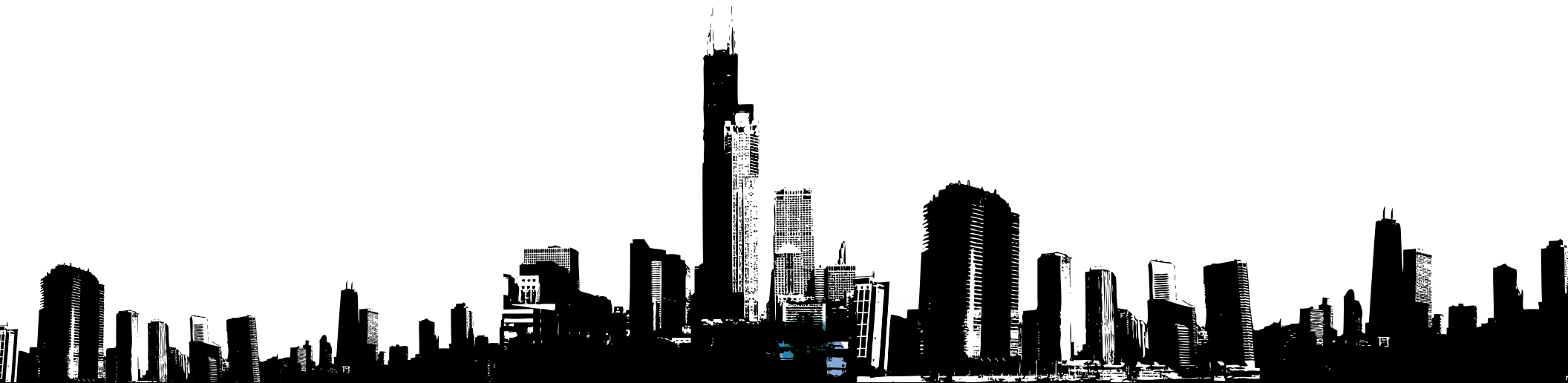
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